

ART & DESIGN

## Brice Dellsperger: ‘Body Double: Vous N’en Croirez Pas Vos Yeux’

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Art in Review

By **KEN JOHNSON**

The French artist Brice Dellsperger takes cinephilia to absurdist extremes. He makes ultra-low-budget films in which he and a few other actors — usually in drag — recreate scenes and full-length versions of well-known movies, retaining the original soundtracks. He particularly favors Brian De Palma, the director of “Body Double,” but he’s also created interpretations of movies by David Lynch, Stanley Kubrick, Alfred Hitchcock and numerous others.

This two-gallery show called “Body Double: Vous N’en Croirez Pas Vos Yeux” — the French phrase meaning “You Won’t Believe Your Eyes” — presents a different set of examples each week during the run, with one long piece projected on a large screen at 83 Grand Street, and shorter ones on monitors and flat screens at 47 Wooster Street. (More works from Mr. Dellsperger’s curiously obsessive enterprise will be screened at Anthology Film Archives on July 7 and 28.) The films range from the ridiculous to the sublime. A 30-second version of a scene from “Body Double,” in which a killer garrotes a woman in a bathroom stall, with both parts played by Mr. Dellsperger, is more farcical than scary. But the 16 ½-minute “Body Double 17,” in which two women play all the male and female roles in a hallucinatory barroom scene from Mr. Lynch’s “Twin Peaks: Fire Walk With Me,” is almost as visually and emotionally gripping as the original. As Andy Warhol did with his movies, Mr. Dellsperger has produced a cinematic alternate universe that’s queer in all senses of the word.